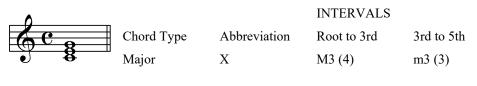
Chords, Corresponding Scales, Improvisation

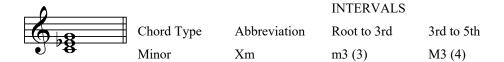
CHORDS		SCALES		
CHORD	ABBR	FIRST CHOICE	SECOND CHOICE	SPECIAL CASES
Major	X	Major	Major Pentatonic	Lydian, Half/Whole
Minor	Xm, X-	Natural Minor	Minor Pentatonic, Jazz Minor, Harmonic Minor, Dorian	
Diminished	Xº, Xdim	Locrian, H/W or W/H		
Augmented	X+, Xaug	Whole Tone	Altered	
Major Sixth	X6	Major, Major Pentatonic	Lydian	
Dominant Seventh	X7	Mixolydian	Major Pentatonic	Blues, Minor Pentatonic
Major Seventh	Xmaj7, XΔ	Major	Major Pentatonic	Lydian
Minor Seventh	Xm7, X-7	Natural Minor	Minor Pentatonic	Dorian
Minor Major Seventh	Xm(maj7), X-(maj7)	Jazz Minor	W/H	
Minor Seventh Flat Five (Half-Diminished Seventh)	Xm7b5, X-7b5, X [©] 7	Locrian	H/W	
Fully Diminished Seventh (Diminished Seventh,)	X°7, Xdim7	H/W or W/H		
Dominant Seventh Sharp Five	X7#5	Whole Tone, Altered	Harmonic or Jazz Minor up a Perfect Fourth	
Dominant Seventh Flat Five	X7b5	Lydian Dominant	H/W	Blues, Minor Pentatonic
Dominant Ninth	X9	Mixolydian	Major Pentatonic	Blues, Minor Pentatonic
Dominant Seventh Sharp Nine	X7#9	H./W, Altered Scale		
Dominant Seventh Flat Nine	X7b9	H/W, Harmonic Minor up a Perfect Fourth, Altered Scale		
		OTHER ID	DEAS	
Diatonic chords in major keys		Major		
Diatonic chords in minor keys		Natural, Harmonic, or Jazz Minor, depending on the chord		
Blues, Rock		Blues, Minor Pentatonic	Major Pentatonic	
Bluegrass, Folk		Major, Major Pentatonic	Blues, Minor Pentatonic	Natural Minor, Dorian, Mixolydian
Country		Major Pentatonic	Blues, Minor Pentatonic	
"I have no clue but thankfully it's only a couple of beats!"		Chromatic		
Punk <i>Are you kiddin</i>	ng? Punk nlave	ers don't use scales! :-) (Pai	raphrase of a die-hard punk gu	itar player.)

Analysis of How Triads and Scales Overlap

(selected scales only—more are possible)

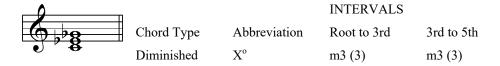






Natural Minor (Aeolian) Minor Pentatonic Jazz Minor Harmonic Minor Dorian

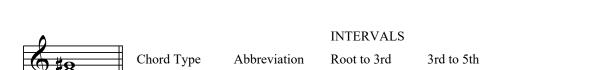




X+

Augmented





Whole Tone Seventh Mode of Jazz Minor (aka Altered Scale or Super Locrian Mode

M3(4)

M3(4)